

# Sonata Op. 1 No. 10

edited by  
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HWV 368

G.F.Händel (1685-1759)

**Andante**

The image displays a musical score for the Sonata Op. 1 No. 10 by G.F. Händel, arranged for Violin and Piano. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into four systems, each containing a Violin part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The first system shows the beginning of the piece. The second system starts at measure 3, the third at measure 5, and the fourth at measure 7. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall texture is light and elegant, characteristic of the Baroque style.

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