

Air

transcription for piano solo*
from Water Music, Suite I

transcription
by Fabrizio Ferrari

G.F.Händel (1685-1759)

The first system of musical notation for 'Air' is in 4/4 time and B-flat major. It begins with a forte (f) dynamic marking. The right hand features a melodic line with eighth-note patterns and a trill (tr) on the final note of the first phrase. The left hand provides a steady accompaniment of quarter notes.

The second system continues the piece, showing a continuation of the eighth-note patterns in the right hand and the accompaniment in the left hand. A fermata is placed over the final note of the first phrase in the right hand.

The third system of notation shows further development of the melodic and accompanimental lines. The right hand continues with eighth-note figures, and the left hand maintains its rhythmic support.

The fourth system concludes the piece, featuring a final melodic phrase in the right hand with a trill (tr) and a fermata, and a final accompanimental cadence in the left hand.

* originally for orchestra

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