

Air

transcription for violin and piano
from Water Music, Suite I

transcription
by Fabrizio Ferrari

G.F.Händel (1685-1759)

Violin

Piano

f

tr

7

The first system of the score is in 4/4 time with a key signature of one flat (B-flat). The Violin part is shown as a single staff with a whole rest. The Piano part consists of two staves. The right hand begins with a forte (*f*) dynamic and a trill (*tr*) over a dotted quarter note. A fermata is placed over the final note of the trill, with a '7' indicating a grace note. The bass line provides a steady accompaniment of quarter notes.

4

The second system continues the piano accompaniment. The right hand features a series of chords and moving lines, with a grace note '7' appearing. The bass line continues with quarter notes, maintaining the harmonic foundation.

8

The third system shows further development of the piano accompaniment. The right hand has more complex chordal textures and melodic fragments, while the bass line remains consistent with quarter notes.

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