

# PASSACAGLIA

from Händel's Suite No. 7 in G minor for harpsichord

for violin and viola

edited by  
Laura Caldera

G. F. Händel (1685-1759)  
J. Halvorsen (1864-1935)

## Largamente

The score is written for Violin and Viola. The key signature is G minor (two flats) and the time signature is common time (C). The piece is marked **Largamente**.  
Measures 1-3: Violin part features a series of chords with accents, marked **ff**. The Viola part consists of sustained chords, also marked **ff**.  
Measures 4-7: The Violin part continues with chords and some eighth-note patterns. The Viola part has a steady eighth-note accompaniment.  
Measures 8-12: The Violin part has a melodic line with slurs and accents, marked **mf espressivo**. The Viola part continues with eighth notes, marked **p dolce**.  
Measures 13-16: The Violin part includes trills (**tr**) and slurs, marked **p dolce**. The Viola part continues with eighth notes, marked **mf espressivo**.  
Measures 17: The piece concludes with a **Con agilità** section. The Violin part features triplets and slurs, marked **p**. The Viola part also features triplets and slurs, marked **p**.

Note: dynamics in parentheses are to be used in repeats.

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