

Arrival of the Queen of Sheba

for Alto Sax and piano

arrangement by
Fabrizio Ferrari

G.F.Händel (1685-1759)

Allegro moderato

The musical score is arranged in three systems. Each system consists of three staves: an Alto Sax staff in treble clef with a key signature of one sharp (F#) and a common time signature (C), and a Piano staff in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C).
- **System 1:** The Alto Sax staff contains two whole rests. The Piano staff features a continuous eighth-note accompaniment in the right hand and block chords in the left hand.
- **System 2:** The Alto Sax staff contains two whole rests. The Piano staff continues the accompaniment, with a fermata over a chord in the left hand at the end of the second measure.
- **System 3:** The Alto Sax staff contains two whole rests. The Piano staff continues the accompaniment, with a fermata over a chord in the left hand at the end of the second measure.

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