

Arrival of the Queen of Sheba

for string quartet

string quartet
arrangement by
Fabrizio Ferrari

G.F.Händel (1685-1759)

Allegro moderato

The musical score is arranged in four staves: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte).
Measures 1-2: Violin I plays a continuous eighth-note pattern. Violin II, Viola, and Cello play a steady eighth-note accompaniment.
Measures 3-5: The Violin I part features a triplet of eighth notes. The other instruments continue their accompaniment.
Measures 6-9: The Violin I part continues with eighth-note patterns, while the other instruments provide a consistent rhythmic foundation.

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