

# "For Unto Us A Child Is Born"

transcription for alto sax and piano  
from the "Messiah"

G.F.Händel (1685-1759)

**Andante con moto**

The musical score is arranged in two systems. The first system (measures 1-2) features an Alto Sax part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic. The second system (measures 3-4) shows the piano part with a piano (*p*) dynamic marking. The third system (measures 5-7) features the Alto Sax part with a mezzo-forte (*mf*) dynamic. The piano part continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 8-10) shows the Alto Sax part with dynamics of piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The piano part has dynamics of piano (*p*) and mezzo-piano (*mp*).

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