

# Concerto in B $\flat$ major

Op. 4 No. 2

G.F.Händel (1685-1759)

A tempo ordinario e staccato

Musical score for measures 1-4. The score is for Violin I, Oboe I, Violin II, Oboe II, Viola, Basses, and Organ. The tempo is A tempo ordinario e staccato. The key signature is B $\flat$  major and the time signature is common time (C). The dynamics are marked (mf). The Organ part includes trills and grace notes.

Musical score for measures 5-8. The score continues for Violin I, Oboe I, Violin II, Oboe II, Viola, Basses, and Organ. The tempo remains A tempo ordinario e staccato. The key signature is B $\flat$  major and the time signature is common time (C). The dynamics are marked (mf). The Organ part includes trills and grace notes.

Musical score for measures 9-12. The tempo changes to Adagio e piano. The key signature changes to B $\flat$  major with a sharp sign on the F line (B $\flat$  major with a sharp on the F line, which is B $\flat$  major with a sharp on the F line, which is B $\flat$  major with a sharp on the F line). The time signature is common time (C). The dynamics are marked Adagio e piano. The Organ part includes trills and grace notes.

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