

# Messiah

editing and harpsichord  
realization by Fabrizio Ferrari

## Hallelujah Chorus

G.F.Handel (1685 – 1759)

**Allegro**

The score is written for a full orchestra and a four-part chorus. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegro**. The score begins with a five-measure rest for the Oboe, Bassoon, and Chorus parts, followed by a dynamic marking of **[f]**. The vocal parts enter in the fifth measure with the lyrics: "Hal - le-lu-jah! hal - le-lu-jah, hal-le". The instrumental parts, including the strings and harpsichord, are active throughout the piece, with the harpsichord providing a rhythmic accompaniment. The score is divided into systems, with the vocal parts grouped together and the instrumental parts grouped together. The harpsichord part is written in a grand staff (treble and bass clefs).

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