

Messiah

Hallelujah Chorus

editing and harpsichord
realization by Fabrizio Ferrari

G.F.Handel (1685 – 1759)

Allegro

The musical score is arranged in a standard orchestral format. It begins with the tempo marking **Allegro**. The instrumentation includes Oboe, Bassoon, Trumpet I in D, Trumpet II in D, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fourth measure with the lyrics "Hal - le-lu-jah! hal - le-lu-jah, hal-le". The instrumental parts, including the Oboe, Bassoon, and Harpsichord, play throughout the piece, with dynamic markings of **[f]** (forte) indicated in several places.

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