

"Le pianiste virtuose"

part II

Revision
by Laura Caldera

*Trascendental exercises
to prepare virtuoso's fingers*

C.L.Hanon (1819-1900)

21

The musical score for exercise 21 is written in 4/4 time and consists of six systems of piano music. Each system is a grand staff with a treble and bass clef. The first system includes fingerings: 1 2 3 2 1 2 3 4 5 4 3 4 5 4 3 2 in the right hand and 5 4 3 4 5 4 3 2 1 2 3 2 1 2 3 4 in the left hand. The exercise features a mix of eighth and sixteenth notes in both hands, with a steady rhythmic pattern.

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