

The Entertainer

for alto sax and piano

transcription by
Fabrizio Ferrari

S.Joplin (1868-1917)

Not Fast

The musical score is arranged in three systems. The first system (measures 1-4) shows the Alto Saxophone part starting with a rest, followed by a melodic phrase in measure 4 marked *p*. The Piano accompaniment begins with a strong *f* dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system (measures 5-10) continues the piano accompaniment with a *f* dynamic, while the Alto Saxophone part has a melodic line with *f* and *p* dynamics. The third system (measures 11-15) shows the piano accompaniment with *p* and *f* dynamics, and the Alto Saxophone part with a melodic line. The final system (measures 16-20) features a first ending bracket over measures 16-19, with the piano accompaniment ending on a *p* dynamic.

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