

The Entertainer

for trumpet in B \flat and piano*

transcription by
Fabrizio Ferrari

S.Joplin (1868-1917)

Not Fast

The musical score is arranged in four systems. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Not Fast'. The trumpet part starts with a whole rest for the first three measures, followed by a melodic line starting in measure 4. The piano accompaniment begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The second system starts at measure 5, where the trumpet enters with a melodic line and the piano accompaniment continues with a forte (*f*) dynamic. The third system starts at measure 11, showing a change in dynamics with piano (*p*) and forte (*f*) markings. The fourth system starts at measure 16, featuring a first ending bracket and a piano (*p*) dynamic marking.

* originally for piano solo

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