

Kismet Rag

Scott Joplin (1868-1917)

Not fast

The musical score for "Kismet Rag" is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The piece is in 2/4 time and begins with a dynamic marking of *mf*. The first system includes a *f* dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the fourth system. The piece concludes with a final *mf* dynamic marking.

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