

Euphonic Sounds

S. Joplin (1868-1917)

Slow March time

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system includes a *mf* marking and a fermata over the final measure. The second system features a repeat sign. The third system includes a first ending bracket. The fourth system includes a second ending bracket. The fifth system includes first and second endings, with a fermata over the final measure of the first ending. The score concludes with a double bar line and repeat dots.

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