

# Country Club

S.Joplin (1868-1917)

Slow March time

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The first staff is marked with a dynamic of *mf*. The score consists of four systems of two staves each. The first system includes a repeat sign with first and second endings. The second system continues the melodic and harmonic development. The third system features a prominent bass line with a melodic counterpoint in the treble. The fourth system concludes with a first ending and a second ending that leads back to an earlier section of the piece.

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