

The Flight of the Bumble-Bee

transcription for two clarinets in B \flat and one bass clarinet in B \flat

transcription by
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Allegro vivace

N.Rimskij-Korsakov (1844-1908)

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet I in B \flat , the middle for Clarinet II in B \flat , and the bottom for Bass Clarinet in B \flat . The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) for all parts. In the first system, Clarinet I plays a melodic line with eighth notes, while Clarinet II and Bass Clarinet play sustained notes. A *mf* (mezzo-forte) dynamic marking appears in the second measure of the first system. The second system starts at measure 4 and features a *p* (piano) dynamic marking in the Clarinet I staff. The third system starts at measure 8 and includes a *mp* (mezzo-piano) dynamic marking in the Bass Clarinet staff. The score concludes with a *mf* dynamic marking in the Clarinet I staff at measure 12.

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