

# The Flight of the Bumble-Bee

transcription for two clarinets in B $\flat$  and one bass clarinet in B $\flat$

transcription by  
Fabrizio Ferrari

Allegro vivace

N.Rimskij-Korsakov (1844-1908)

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet I in B $\flat$ , the middle for Clarinet II in B $\flat$ , and the bottom for Bass Clarinet in B $\flat$ . The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) for all parts. In the first system, Clarinet I plays a melodic line with eighth notes, while Clarinet II and Bass Clarinet play sustained notes. A *mf* (mezzo-forte) dynamic marking appears in the second measure of the first system. The second system starts at measure 4 and features a *p* (piano) dynamic marking in the second measure. The third system starts at measure 8 and includes a *mp* (mezzo-piano) dynamic marking in the second measure. The score concludes with a *mf* dynamic marking in the final measure.

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