

The Flight of the Bumble-Bee

transcription for clarinet in E \flat and piano

transcription by
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N.Rimskij-Korsakov (1844-1908)

Allegro Vivace

The musical score is presented in three systems. The first system (measures 1-3) features a Clarinet in E \flat and a Piano. The Clarinet part is mostly silent, with a long note in the first measure. The Piano part consists of a treble and bass clef. The treble clef has a melody starting with a forte (*sf*) dynamic, which then fades to a diminuendo (*dim.*) dynamic. The bass clef provides a harmonic accompaniment with sustained chords. The second system (measures 4-6) continues the Piano part. The treble clef has a melodic line starting with a mezzo-forte (*mf*) dynamic, which also fades to a diminuendo (*dim.*) dynamic. The bass clef continues with sustained chords, ending with a piano (*p*) dynamic. The third system (measures 7-8) shows the Clarinet part with a melodic line starting with a piano (*p*) dynamic. The Piano part continues with sustained chords, starting with a pianissimo (*pp*) dynamic.

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