

# The Flight of the Bumble-Bee

transcription for tenor sax and piano

transcription by  
Fabrizio Ferrari

N.Rimskij-Korsakov (1844-1908)

**Allegro Vivace**

The musical score is arranged in three systems. The first system (measures 1-3) features a Tenor Sax staff with a whole rest and a Piano staff with a melody starting on a sharp chord. Dynamics include *sf* and *dim.*. The second system (measures 4-6) begins with a 'Solo' instruction for the Tenor Sax, which plays a melodic line starting at measure 4. The Piano accompaniment includes chords and a melodic line. Dynamics include *mf*, *mp*, *dim.*, and *p*. The third system (measures 7-8) shows the Tenor Sax playing a melodic line and the Piano playing chords. Dynamics include *pp*.

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