

# Vesti la Giubba

from opera "I Pagliacci"

R. Leoncavallo (1857-1919)

**Sostenuto assai**

Tenor

Piano

Musical score for the beginning of the piece, featuring a Tenor part and a Piano accompaniment. The Tenor part is mostly rests. The Piano part starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the bass clef.

3

Canjo

*mp*

Re ci - tar! Men - tre pre - so dal de - li - rio non so più quel che  
To go on! When my head's whirl - ing with mad - ness, not know - ing what I'm

Musical score for the first vocal entry, starting at measure 3. It includes a vocal line with a triplet and a piano accompaniment with chords and a bass line.

6

di - co e quel che fac - cio! Ep - pur è  
say - ing or what I'm do - ing! Yet I have

Musical score for the second vocal entry, starting at measure 6. It includes a vocal line and a piano accompaniment with sustained chords.

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