

CONSOLATIONS

F.Liszt (1811-1886)

Andante con moto

1

poco rit. a tempo

poco rit.

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante con moto'. The score consists of five systems of music. The first system is marked with a '1' in the left margin. The second system includes a 'p.' (piano) dynamic marking. The third system includes 'poco rit.' and 'a tempo' markings. The fourth system includes a 'poco rit.' marking. The score concludes with a double bar line and a final chord.

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