

To a Wild Rose

Op. 51 No. 1

transcription by
Fabrizio Ferrari

from Woodland Sketches

transcription for cello and piano*

E. MacDowell (1860-1908)

Teneramente

The musical score is arranged in three systems. The first system shows the Cello and Piano parts. The Cello part begins with a rest for four measures, then enters with a melody marked *p*. The Piano part begins with a melody marked *p* in the right hand and chords in the left hand. The second system continues the Cello and Piano parts, with the Cello part marked *pp* and *p*, and the Piano part marked *pp* and *p*. The third system shows the Cello part with *pp* and *accel.* markings, and the Piano part with *pp*, *leggermente marcato*, and *accel.* markings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

* originally for piano solo

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