

To a Wild Rose

Op. 51 No. 1

transcription and
editing by Fabrizio Ferrari

from Woodland Sketches

transcription for viola and piano*

E. MacDowell (1860-1908)

Teneramente

The musical score is written for Viola and Piano. It begins with the tempo marking "Teneramente". The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three systems. The first system shows the Viola part starting with a piano (*p*) dynamic and the Piano part starting with a piano (*p*) dynamic. The second system continues the piano accompaniment, featuring a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The third system includes dynamic markings such as piano-piano (*pp*), piano (*p*), and piano (*p*), along with performance instructions like "accel." (accelerando) and "leggermente marcato" (moderato). The score concludes with a final cadence in the piano part.

* originally for piano solo

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