

Meditation

edited by
Fabrizio Ferrari

from the opera Thaïs
for violin and piano

J.Massenet (1842-1912)

Andante religioso

The image displays a musical score for 'Meditation' by J. Massenet, arranged for violin and piano. The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante religioso'. The score is divided into three systems. The first system shows the beginning of the piece, with the violin part starting on a whole note G4 and the piano accompaniment beginning with a piano (p) dynamic. The second system starts at measure 4, featuring a piano (p) dynamic and a quintuplet (5) in the violin part. The third system starts at measure 7, with a mezzo-piano (mp) dynamic in the violin part. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a descending line. The violin part features a melodic line with various ornaments and a triplet in the first system.

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