

Trio Op.49 No.1

for violin, cello and piano

F. Mendelssohn-Bartholdy (1809-1847)

Molto Allegro agitato

The musical score is written for Violin, Cello, and Piano in 3/4 time, key of B-flat major. The tempo is **Molto Allegro agitato**. The score is divided into systems, with measures 8, 15, and 22 marked as the beginning of new sections. The piano part features a prominent accompaniment of chords and arpeggios. Dynamics include *pp*, *p*, *cresc.*, *f*, *dim.*, and *p*. There are also *Red.* (Reduction) markings and asterisks (*) in the piano part.

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