

Amazing Grace

for voice and piano

(transposed in C major)

arrangement by
Fabrizio Ferrari

Traditional Song

Moderato

Voice

Piano

mf

Moderato

6

(lower 8^{va} ad libitum)

p A - ma - zing³ — grace! How sweet the sound That

12

saved a³ wretch like me I once was³ — lost, but

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