

Jingle Bells

arrangements by
Fabrizio Ferrari

J.Pierpont (19th c.)

Allegretto

Musical score for Cello I, Cello II, and Piano, measures 1-4. The score is in common time (C) and marked *mp*. Cello I and Cello II play a melodic line, while the Piano provides harmonic accompaniment with chords and single notes.

5

Musical score for Cello I, Cello II, and Piano, measures 5-10. The score continues the melodic and harmonic development of the piece.

11

Musical score for Cello I, Cello II, and Piano, measures 11-16. The score concludes the first system of the piece.

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