

Jingle Bells

J. Pierpont (19th c.)

Allegretto

The musical score is arranged for Flute, Violin, and Cello. It begins with a dynamic marking of *mp* (mezzo-piano) and a tempo of **Allegretto**. The score is divided into four systems, with measure numbers 6, 11, 17, and 22 indicated at the start of each system. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-5) shows the Flute, Violin, and Cello parts. The second system (measures 6-10) continues the melody. The third system (measures 11-16) features a dynamic change to *f* (forte). The fourth system (measures 17-22) includes a first ending (1.) and a second ending (2.) leading to a repeat sign.

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