

# Hark! The Herald Angels Sing

Text by:  
C.Wesley (1707-1788)

F.Mendelssohn-Bartholdy (1809-1847)

Moderato

The musical score is written for two tubas, Tuba I and Tuba II, in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into five systems, each starting with a measure number (5, 9, 13, 17). The first system (measures 1-4) is marked with a forte (*f*) dynamic. The second system (measures 5-8) is marked with a piano (*p*) dynamic. The third system (measures 9-12) is marked with a piano (*p*) dynamic. The fourth system (measures 13-16) is marked with a forte (*f*) dynamic. The fifth system (measures 17-20) is marked with a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

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