

Jingle Bells

variations and editing by
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J.Pierpoint (19th c.)

Allegretto

Violin

Piano

pp

Red. * *continue*

5

p

p

cresc. *poco a poco...*

11

16

cresc.

The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into four systems. The first system shows the beginning of the piece with a piano part starting on a red line. The second system starts at measure 5 and includes dynamics like 'p' and 'cresc. poco a poco...'. The third system starts at measure 11. The fourth system starts at measure 16 and includes a 'cresc.' marking. The piano part features a characteristic bell-like accompaniment with arpeggiated chords and a steady eighth-note bass line.

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