

Jingle Bells

transcriptions by
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guitar part edited by
Robert Phillips

J.Pierpont (19th c.)

Allegretto

The score is divided into several systems:

- System 1 (Measures 1-5):** Violin and Guitar parts. Violin has fingerings 0 1 0 3, 0, 1 0 3, 1, 1 2 1 0. Guitar has fingering c III, dynamics *p*, and articulation *a* 4.
- System 2 (Measures 6-11):** Violin and Guitar parts. Violin has fingerings 2, 3 2 0 1, 0 1 0 3 0, 1 0 3. Guitar has fingering c VII, dynamics *p*, and articulation *a* 4.
- System 3 (Measures 12-16):** Violin and Guitar parts. Violin has fingerings 1, 2 1 0 3, 4 3 2 0 3. Guitar has fingering c III, dynamics *p*, and articulation *a* 4.
- System 4 (Measures 17-21):** Refrain section. Violin has fingerings 1, 3 3 0 1, 2. Guitar has fingering c V, dynamics *p*, and articulation *a* 4. Includes the lyrics "a m i m a m a m".
- System 5 (Measures 22-25):** Violin and Guitar parts. Violin has fingerings 2 1, 1. 0 1 0 3, 2. 3 2 0 3. Guitar has fingering 1/2 c II, dynamics *p*, and articulation *a* 4.

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