

Jingle Bells

J.Pierpont (19th c.)

Allegretto

Viola *mp*

Cello *mp*

Musical notation for measures 1-4. The Viola part is in the upper staff and the Cello part is in the lower staff. Both are in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano).

5

Musical notation for measures 5-8. The Viola part is in the upper staff and the Cello part is in the lower staff. The dynamics are *mp*.

10

Musical notation for measures 9-14. The Viola part is in the upper staff and the Cello part is in the lower staff. The dynamics are *mp*.

15

Musical notation for measures 15-18. Measures 15-17 are in *mp*. At measure 18, there is a dynamic change to *f* (forte), indicated by a double bar line and the *f* marking in both staves.

19

Musical notation for measures 19-22. The Viola part is in the upper staff and the Cello part is in the lower staff. The dynamics are *f*.

23

Musical notation for measures 23-26. Measures 23-24 are the first ending, marked '1.'. Measures 25-26 are the second ending, marked '2.'. The Viola part is in the upper staff and the Cello part is in the lower staff. The dynamics are *f*.

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