

Flute

O Little Town Of Bethlehem

L.H.Redner (1831-1908)

Andantino

Musical score for 'O Little Town Of Bethlehem' for Flute. The score is in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino'. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 5 and ends with a piano dynamic (*p*). The third staff starts at measure 10 and ends with a forte dynamic (*f*). The fourth staff starts at measure 14 and includes first and second endings. The first ending leads to a repeat sign, and the second ending leads to a final cadence.

Angels From The Realms Of Glory

H.Smart (1813-1879)

Moderato

Musical score for 'Angels From The Realms Of Glory' for Flute. The score is in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 5 and is marked with a mezzo-piano dynamic (*mp*). The third staff starts at measure 9 and is labeled 'Refrain:'. It begins with a mezzo-piano dynamic (*mp*), followed by a crescendo (*cresc.*), and ends with a forte dynamic (*f*) and a ritardando (*rit.*) marking.

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