

Piano

# Wedding-March

R.Wagner (1813-1883)

**Moderato**

The musical score is arranged for Cello I, Cello II, and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into three systems, with measure numbers 8 and 16 indicated at the start of the second and third systems respectively. The first system shows the initial measures with dynamics of *f* (forte) and *mf* (mezzo-forte). The piano part features a rhythmic accompaniment of chords and eighth notes. The second system continues the melodic lines for the cellos and the piano accompaniment. The third system concludes the piece with a final cadence, including accents and dynamic markings.

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