

# Wedding-March

R.Wagner (1813-1883)

Moderato

The musical score for Violin I of the Wedding-March by R. Wagner is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a dynamic of *f* (forte) and a first ending bracket. The second ending starts at measure 10 with a dynamic of *mf* (mezzo-forte). The piece continues with various dynamics: *p* (piano) at measure 24, *f* (forte) at measure 33, *mf* (mezzo-forte) at measure 39, *dim...* (diminuendo) at measure 45, *p* (piano) at measure 53, and *f* (forte) at measure 60. The score concludes with a final *p* (piano) dynamic at the end of the 60th measure.

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