

Piano

Wedding-March

R.Wagner (1813-1883)

Moderato

The musical score is arranged in three systems. Each system contains three staves: Viola I, Viola II, and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a first measure marked 'f' (forte) and a second measure marked 'mf' (mezzo-forte). The Piano part features a rhythmic accompaniment of chords and eighth notes. The Viola parts play a melodic line with some rests. The score is divided into measures, with bar lines and repeat signs. The first system ends with a double bar line. The second system starts at measure 8. The third system starts at measure 16. The Piano part has some dynamic markings like '>>' and '>' in the later measures.

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