

Cello I

Wedding March

arrangements by
Fabrizio Ferrari

R.Wagner (1813-1883)

Moderato

First system of musical notation in bass clef, 2/4 time, key of B-flat major. It begins with a dynamic marking of *f* and a repeat sign. The second measure of the repeat has a dynamic marking of *mf*.

Second system of musical notation in bass clef, 2/4 time, key of B-flat major. It starts with a measure number of 10.

Third system of musical notation in bass clef, 2/4 time, key of B-flat major. It starts with a measure number of 19 and ends with a dynamic marking of *p*.

Fourth system of musical notation in bass clef, 2/4 time, key of B-flat major. It starts with a measure number of 28 and includes dynamic markings of *f* and *mf*.

Fifth system of musical notation in treble clef, 2/4 time, key of B-flat major. It starts with a measure number of 37 and includes dynamic markings of *dim.* and *p*.

Sixth system of musical notation in treble clef, 2/4 time, key of B-flat major. It starts with a measure number of 45 and includes a dynamic marking of *mf*.

Seventh system of musical notation in treble clef, 2/4 time, key of B-flat major. It starts with a measure number of 52 and ends with a dynamic marking of *f*.

Eighth system of musical notation in treble clef, 2/4 time, key of B-flat major. It starts with a measure number of 60 and includes a dynamic marking of *p*.

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