

Trumpet I

Wedding March

brass quartet
arrangements by
Fabrizio Ferrari

R. Wagner (1813-1883)

Moderato

The musical score is written for a single Trumpet I part in 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Moderato*. The score is divided into measures, with measure numbers 10, 19, 28, 37, 45, 53, and 60 indicated at the start of their respective lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *dim.*, and *p*. A triplet of eighth notes is marked with a '3' above it at measure 22. The piece concludes with a final double bar line at measure 68.

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