

Wedding-March

R.Wagner (1813-1883)

Moderato

The musical score is arranged for Violin and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, with measure numbers 8, 14, and 21 indicated at the start of each system. The first system shows the initial entry of the violin and piano. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The violin part has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system continues the development of the piano accompaniment. The third system shows the piano part becoming more active with some accents. The fourth system concludes with a change in dynamics to *mp* (mezzo-piano) and *p* (piano) for the piano part, and *f* (forte) for the violin part.

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