

# Wedding-March

organ arrangements  
by Fabrizio Ferrari

R. Wagner (1813-1883)

Moderato

The musical score is arranged in four systems, each with three staves. The top staff is the piano part, the middle staff is the organ part, and the bottom staff is the bass line. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a piano introduction marked 'f' (forte) and transitions to 'mf' (mezzo-forte) for the main theme. The organ part features a steady accompaniment with chords and moving lines. The piano part includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and '>>>' (triple accents). The piece concludes with a final cadence marked 'p'.

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