

Piano

Wedding-March

arrangements by
Fabrizio Ferrari

R.Wagner (1813-1883)

Moderato

The musical score is arranged for Violin, Cello, and Piano. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into three systems. The first system (measures 1-7) features a Violin part starting with a *mf* dynamic, a Cello part starting with a *f* dynamic, and a Piano part with a *f* dynamic. The second system (measures 8-15) continues the themes, with the Piano part showing more complex textures. The third system (measures 16-23) concludes the piece, with the Piano part ending with a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

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