

# Wedding-March

R. Wagner (1813-1883)

Moderato

The musical score is arranged for Alto Saxophone and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into four systems, each with a measure number (8, 15, 22) at the start of the first staff. The Alto Sax part is written in a single treble clef. The Piano part is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score concludes with a final cadence in the key of D major.

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