

Wedding-March

R.Wagner (1813-1883)

Moderato

Trumpet in B \flat

Piano

The first system of the score is for the Trumpet in B \flat and Piano. The key signature is B \flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The music begins with a repeat sign. The first measure of the trumpet part is a whole rest. The piano part starts with a fortissimo (*f*) dynamic. The second measure of the trumpet part is marked mezzo-forte (*mf*). The piano part continues with a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

8

The second system of the score starts at measure 8. It continues the melody for the Trumpet in B \flat and the piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes and chords. The system ends with a repeat sign.

15

The third system of the score starts at measure 15. The piano part includes accents over several notes. The system ends with a fortissimo (*f*) dynamic marking. The system ends with a repeat sign.

22

The fourth system of the score starts at measure 22. The piano part includes accents over several notes. The system ends with a mezzo-piano (*mp*) dynamic marking. The system ends with a repeat sign.

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