

Wedding-March

edited by
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and Devon Haupt

R.Wagner (1813-1883)

Moderato

The musical score is arranged for Violin and Harp. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each starting with a measure number: 1, 8, 15, and 22. The Violin part is written in a single staff, while the Harp part is written in two staves (treble and bass clef). Dynamics include *mf*, *f*, *mp*, and *p*. Chord markings for the harp include (C4), (Eb*), Eb, and A#.

* 2nd time

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