

Wedding March

wind quintet
arrangements by
Fabrizio Ferrari

R.Wagner (1813-1883)

Moderato

Musical score for the first ten measures of the Wedding March. The score is for a wind quintet and is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The dynamics are *f* (forte) for measures 1-5 and *mf* (mezzo-forte) for measures 6-10. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part starts with a *f* dynamic and changes to *mf* at measure 6. The Oboe, Clarinet in Bb, and Bassoon parts also start with *f* and change to *mf* at measure 6. The Horn in F part starts with *f* and changes to *mf* at measure 6. The score is written in a grand staff with five staves.

Musical score for measures 11-20 of the Wedding March. The score is for a wind quintet and is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Moderato'. The dynamics are *mf* (mezzo-forte) throughout. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is written in a grand staff with five staves. The number '10' is written above the first staff of this section.

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