

# Wedding March

wind quintet  
arrangements by  
Fabrizio Ferrari

R.Wagner (1813-1883)

Moderato

Musical score for the first ten measures of the Wedding March. The score is for a wind quintet and is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The first five measures are marked with a forte dynamic (*f*), and the last five measures are marked with a mezzo-forte dynamic (*mf*). The Flute part begins with a melodic line, while the other instruments provide harmonic support with rhythmic patterns.

Musical score for measures 11 through 20 of the Wedding March. The score continues the arrangement for the wind quintet in 2/4 time with two flats. The tempo remains 'Moderato'. The dynamics are consistent with the previous section, with *f* and *mf* markings. The musical texture is maintained with the Flute carrying the primary melody and the other instruments providing accompaniment.

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