

Concerto No. 1

in B \flat major K 207

for alto saxophone and piano *

transcription by
Fabrizio Ferrari

W. A. Mozart (1756-1791)

Allegro moderato

tutti

Alto Saxophone

Piano

The musical score is presented in a system of four staves. The top staff is for the Alto Saxophone, which is mostly silent in the first system. The bottom three staves are for the Piano, with the right hand on the top two and the left hand on the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a piano (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords and melodic lines in the right hand. The second system starts at measure 4 and includes dynamics of piano (*p*), forte (*f*), and piano (*p*). The third system starts at measure 8 and includes a trill (*tr*) and forte (*f*) dynamics. The fourth system starts at measure 12 and includes trills (*tr*) and piano (*p*) dynamics.

* from the original for violin and orchestra

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