

# Sonata in F major K. 280

for piano solo

W.A.Mozart (1756-1791)

**Allegro assai**

The image displays the first movement of the Sonata in F major, K. 280 by Wolfgang Amadeus Mozart. The score is written for piano solo in 3/4 time, marked 'Allegro assai'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The second system features a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The third system includes a forte (*f*) dynamic in the bass clef, a piano (*p*) dynamic in the treble clef, and a 'legato' marking with triplet figures in the treble clef. The fourth system continues with a forte (*f*) dynamic in the bass clef. The fifth system features a piano (*p*) dynamic in the bass clef. The sixth system concludes with a piano (*p*) dynamic in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

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