

# Rondò Alla Turca

for brass quartet

arrangement by  
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W.A.Mozart (1756-1791)

## Allegretto

Trumpet I (or Cornet) *mp* *mf*

Trumpet II (or Flugelhorn) *p* *mf*

Horn in F *p* *mf*

Euphonium *p* *mf*

The first system of the score is in 2/4 time and B-flat major. It features four staves: Trumpet I (or Cornet), Trumpet II (or Flugelhorn), Horn in F, and Euphonium. The music begins with a rest for the first two measures, followed by a melodic line in the trumpets and horns, and a rhythmic accompaniment in the euphonium. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

9 *f* *p* *f* *p*

The second system starts at measure 9. It continues the melodic and rhythmic patterns from the first system. The dynamics are marked *f* (forte) and *p* (piano) in alternating measures across the staves.

18 *mp* *f* *p* *f* *p*

The third system starts at measure 18. It concludes the piece with a final melodic flourish in the trumpets and horns, and a rhythmic accompaniment in the euphonium. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano).

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